

- GREAT GATSBY REVIEW
- BOOKS FOR THE BREAK

CULTURE

EL GATO • TUESDAY, MAY 28, 2013 • LOS GATOS HIGH SCHOOL • WWW.ELGATONEWS.COM

CONCERTS TO SEE

Justine Reyes
Graphic Designer

This summer is not one to waste. Whether you're transitioning into college or just into upperclassmen rankings, make sure that your summer is worthwhile. With this summer concert guide, you won't have any excuse to sit at home and think about what to do with yourself for the next few months.

Festivals:

If you don't plan on attending concerts all summer, you should at least invest in one festival. If you haven't attended one already, seek out one of these festivals hosted in different locations up and down the California coast.

However, if you in fact DO want to stay in the safety net that is Los Gatos, feel free to purchase a Country Megaticket at Shoreline, because about half the town will be attending.

Under the Influence of Music Tour, July 17 @ Shoreline Amphitheatre (A\$AP Rocky, Kendrick Lamar, Mac Miller, etc.)

Americanarama, August 4 @ Shoreline Amphitheatre (Bob Dylan, Wilco, My Morning Jacket, etc.)

Outside Lands, August 9-11 @ Golden Gate Park (Yeah Yeah Yeahs, Paul McCartney, Vampire Weekend, etc.)

FYF, August 24-25 @ L.A. State Historic Park (MGMT, Devendra Banhart, My Bloody Valentine, etc.)

Rock the Bells, September 14-15 @ Shoreline Amphitheatre (Tyler the Creator, Earl Sweatshirt, Immortal Technique, etc.)

Current Bands:

Who would want to miss the opportunity to see world's most popular musical acts in your own neighborhood? These bands have taken the world by storm and plan to play the show of a lifetime HERE, to satisfy all of your harmonical needs.

The XX, June 1 @ Greek Theatre

Father John Misty, June 21 @ The Fillmore

She & Him, June 22 @ Greek Theatre

Weezer, June 25 @ America's Cup Pavilion

Justin Timberlake & Jay-Z, July 26 @ Candlestick Park

Justin Bieber, June 26 @ HP Pavillion

Bruno Mars, July 25 @ HP Pavillion

One Direction, July 30 @ HP Pavillion

Jonas Brothers, August 13 @ America's Cup Pavilion

Bands from the Past:

If you're like me, you'd love to spend your precious weekends seeing legendary performances from these bands and singers, up close and personal. Many of these artists have been singing longer than you've even been alive—and still do a pretty fine job of it. This might even be the last time any of these musicians tour, so I would count my blessings if I were you.

Cheap Trick, June 12 @ Uptown Theatre Napa

Marianne Faithfull, June 28 @ Montalvo Arts Center

Fleetwood Mac, July 6 @ Sleeptrain Arena Sacramento

Todd Rundgren, July 12 @ The Fillmore

B-52's, July 15 @ The Fillmore

Black Flag, July 16 @ The Catalyst

David Byrne & St. Vincent, July 21 @ Fox Theatre

THE GREAT (OR NOT SO GREAT) GATSBY

by Haley Wade
Culture Editor

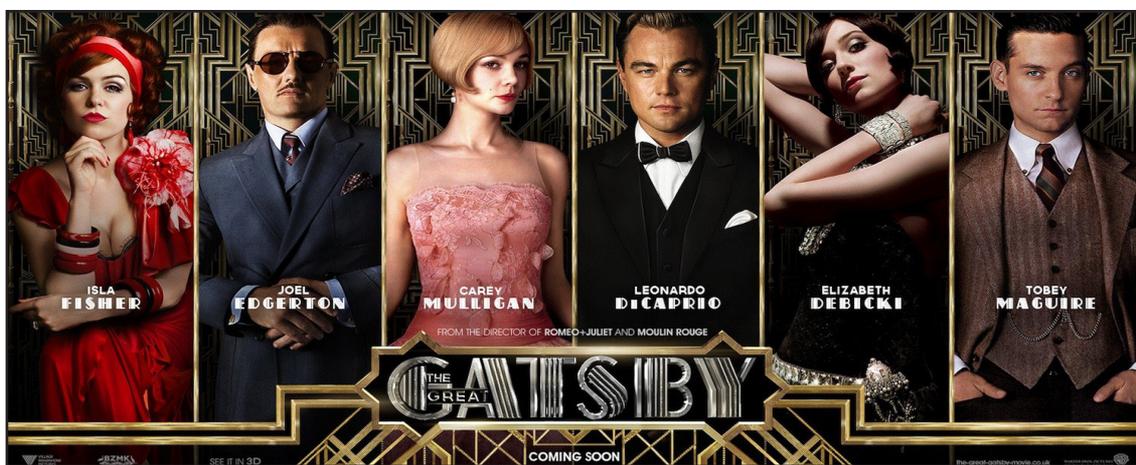
I spent five months of my life watching the Great Gatsby commercial on repeat with chills running down my spine. When the film was released, five months after it was initially supposed to, I rushed into the theater to see it. There had already been whispers that the movie was a disappointment, but I ignored these and hoped for the best.

The movie seemed to be very promising. It had an A-list cast, a beloved director, and a soundtrack to beat all other soundtracks (except maybe that of Django Unchained). But after leaving the theater I had to admit, my excitement had gone to waste.

by Michelle Huang
Culture Editor

As an avid fan of F. Scott Fitzgerald, I reached a certain point where I could not keep rereading the Great Gatsby. Thankfully, a wondrous human being who goes by the name of Baz Luhrman decided to produce a film that captured the magic of the novel. After sitting down in the dark theatre and donning 3-D glasses, I was immediately drawn into a world full of luscious scenery, larger-than-life characters, and impeccable music. Expectations were sky high for the film adaptation of the classic novel, and Luhrman fulfilled them as best as was humanly possible.

The film was a delicate combination of classic and novel,



My first issue lay in that the movie adhered to the book a little too closely. Therefore, whenever director Baz Luhrman took liberties with the plot, they stuck out like sore thumbs. New characters or different settings were jarringly out of place in a movie that watched exactly as the book read.

For me, the book's theme revolved around the fact that glamor and splendor are nothing more than smoke and shadows created by fake people. But the film was created with flashing lights, surreal scenery and an overall disillusioning sense of fantasy, even if the scene was supposed to be dull. There was no feeling of escaping reality when you entered a Gatsby party, because there was no reality to begin with. The chaos of Gatsby's life was just an extension of the overwhelming world that Luhrmann created.

Maybe the movie's largest curse was that everyone entered the theater expecting to see the best production of their lives. However, the key points that make for a good movie, namely character development and plot, were pushed aside by effects and cinematography. There is a solid line between a good movie and an overproduced movie. The Great Gatsby sadly fell into the latter category.

incorporating mind-numbingly beautiful quotes from the book but also including equally fantastic new ones.

The characters were represented perfectly as well. The actors seemed to have sprung out of the pages of Gatsby themselves, embodying the very essence of their personas. Jay Gatsby may be one of the most difficult characters to play; this man is a literary god. Gatsby's passion and power awe readers to the point where they are unable to identify with Gatsby as a real human being. Leonardo DiCaprio brought Gatsby alive in ways that nobody else could. Transitioning from calm and collected to quivering with rage in the span of five minutes, DiCaprio stayed believable and still managed to remain true to his character.

The filming technique of The Great Gatsby reflected the personality of the book. Some scenes were overwhelming and fully drew the viewer into the story, while others were so ethereally beautiful that they inspired out-of-body experiences. Lavish sets and stunning close-ups made the movie visually stimulating. The Great Gatsby concludes with an eerily unsettling shot of the pulsating green light as Nick narrates the sensation of being borne into the past.

Need new songs for summertime? Check out the summer playlist compiled by the El Gato Staff on our website or just scan the QR code!



JUNE/ AUGUST 2013

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
June						1	2
	3	4 Finals 1, 3, 7	5 Finals 2, 4	6 Finals 5, 6	7 Graduation Rehearsal	8	9
			Teacher Appreciation Lunch	End of Second Semester	2013 Graduation		
August	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
	12	13 Wildcat Day	14 Wildcat Day	15	16	17	18
	19 School Starts	20	21	22	23	24	25



EL GATO

Los Gatos High School • 20 High School Court
Los Gatos, CA 95030 • (408) 354-2730 ext 285
Editors-in-Chief
Danielle Katz
Joey Robinson
Wade Wallerstein
lghselgatochiefs@gmail.com

News Editors
Quincey Klein
Kelsey Fleming
Rachel Salisbury

National Editor
Lauren Finkle

Editorial Editor
Rachel Maples

Opinion Editors
Madison Prestine
Ruth Murai

World Editors
Teva Brender
David Frankle

Center Editor
Alyssa Glenn

Culture Editors
Haley Wade
Michelle Huang

Humor Editors
Hana Beach
Anna Esslinger

People Editors
Emily Santich
Liat Rubin

Sports Editors
Billy LePage
Jonathan Friedland
Montana Fowler

Business Manager
Teva Brender

Graphic Designer
Justine Reyes

Web Editor
Meg Zukin

El Gato is an independently funded publication of the Writing for Publication class at Los Gatos High School. Editorials reflect the majority opinion of the staff. El Gato is an open forum for the exchange of ideas and welcomes signed letters and e-mail. Names can be withheld upon request. All stories, graphics, and layout are done by El Gato staff. We reserve the right to refuse ad contracts.
Subscriber \$30, Patron \$65, Sponsor \$105.