

GIVE AN UNUSUAL GIFT WITH A MAGAZINE SUBSCRIPTION THIS HOLIDAY

by Justine Reyes
Graphic Designer/ Web Editor

If you're at loss trying to find the perfect present for your loved ones this holiday season, give the gift of a great read. Many of these publications are often taken for granted and are especially neglected as presents because they don't provide the same instant gratification as most gifts. These subscriptions can be tailored to a person of any interests, whether it be for a teenage girl who is into high fashion, a young adult who is an avid sports fan, an adult who loves to stay informed with the latest news, and even an elderly man who needs to satisfy his fly-fishing needs. A magazine or newspaper subscription is truly the gift that keeps on giving. Here is a compilation of the most renowned publications out there today.

Entertainment:

New Musical Express (NME) (51 issues/year) For any serious music fan, NME is the perfect magazine to subscribe to. NME offers the perfect balance between music and culture.

Rolling Stone (26 issues/year) Everyone knows that Rolling Stone Magazine is the perfect way to brush up on your pop culture knowledge. This legendary publication has been a major source of entertainment news since the 1960's.

Spin (6 issues/year) Along with their extremely successful website, Spin is one of the most reputable sources of underground music to this day.

Sports:

Sports Illustrated (56 issues/year) This famous publication has been around for over 50 years and is still one of the leading magazines in America. Sports Illustrated covers topics such as NFL, MLB, NHL, NBA, NASCAR, golf, boxing, horse racing, soccer, tennis, and more.

ESPN (26 issues/year) A part of the national television conglomerate, ESPN magazine offers comprehensive sports coverage on an array of athletics.

Thrasher (12 issues/year) This San Francisco-based publication is one of the leading publications for skateboarders across the nation.



courtesy wikimedia commons

Art:

Paste (48 issues/year) Paste Magazine offers a new experience by blending art, music and culture through their online issues, which can be accessed by a yearly subscription.

Hi-Fructose Magazine (4 issues/year) Hi-Fructose is a necessary staple for all outlandish, creative minds out there.

Zines (Limitless!!!) Zines are small, handmade pamphlets which are usually filled with art, small articles, selected pieces of writing, and usually revolve around a central theme each issue. Zines typically only cost one to five dollars plus shipping and handling. They are a great way to support artists, writers, and causes. Many zines are found online, either at e-commerce websites such as Etsy, and on personal websites and blogs.

Fashion:

Frankie Magazine (6 issues/year) Frankie Magazine is an award-winning publication from Australia, renowned for its popularity amongst teen girls worldwide. Though this is primarily a fashion magazine, any teenage girl could relate to its content, whether through music, film, or art.

i-D (12 issues/year) For the high fashion connoisseurs, i-D Magazine offers a fresh and contemporary view of today's most popular fashions.

Nylon (10 issues/year) Nylon is a magazine that focuses on the latest trends in fashion and pop culture around the world.

News:

Time Magazine (53 issues/year) Time magazine holds the position of being the world's largest circulation for a weekly news magazine, and has been a highly regarded publication since the 1920's.

The New Yorker (47 issues/year) The New Yorker offers up-to-date reporting, commentary, criticism, essays, fiction, satire, cartoons, and much more for readers across the country. Though some of their articles do focus on aspects of New York living, their audience extends beyond the boundaries of the state.

Barber of Sevil impresses many Sf opera patrons

by Hana Beach
Editor-in-Chief

San Francisco Opera is serving up a modern, hilarious, and heartwarming rendition of Rossini's 1816 Barber of Seville, which opened Nov. 13, at the Wartime Opera house. This "Barber" is all new; everything from Giuseppe Finzi's vibrant conducting to Emilio Sagi's incredible directing casts the show in a modern light.

The Opera chose not to reuse the previous set from the last performance of Barber, in 2006, opting for a simple yet intricate set where cast members could enter from below the stage. Llorenc Corbella's sleek white staging enhanced the subtle charm of the performance.

Throughout the three-hour, ten-minute performance the singers performed with precision and effortless fluency. Rossini's opera requires everything from its singers—extreme characterization, comedic timing, and singing styles specific to Rossini's work. Mezzo-Soprano Daniela Mack sang with intense clarity throughout the performance, even taking a few liberties with Rossini's aria Una voce poca fa in the first act. Both Audun Iversen and Alek Shrader, who play Figaro and Count Almaviva, executed the performance with glorious harmonies and perfect comedic timing.

Although sung in Italian, this rendition of the Barber was decidedly Spanish. The characters were dressed in Spanish attire—colorful, flounced dresses for the females and military uniforms for the males. There were, however, hints of Italian culture throughout the show, with a bust of Gioacchino Rossini in Act I.

This Barber marked the US debut of Norwegian baritone Audun Iversen as Figaro, the Barber who helps to execute Count Almaviva's amorous plan. He sang a bold and dynamic show, opening with his aria Largo al factorum and his nimble stage work throughout the second act.

Mezzo-Soprano Mack sang with vocal bravado throughout the performance. This performance did not mark Mack's debut, she brought confidence and a stage presence that comes with practice.

Finally, American Tenor Shrader sang the role of Count Almaviva, the amorous nobleman who sweeps Rossina out from under Dr. Bartolo's nose. Shrader sang with timbre and articulation that the role requires.

As a novice Opera-goer I didn't know what to expect from a three-hour long opera, but I was pleasantly surprised. Sagi revitalized the classic opera with a Spanish flare and modern retelling.



Lose stories inspire

by Niamh Doyle
Opinion Editor

LGHS students got a taste of professional theater when the Oregon Shakespeare Festival came to the the high school on Thursday, Nov. 21. Performing their collaborative piece "Stacking Stories of Love," actors Wayne T. Carr and Laura Montes combined contemporary music with both modern and classical theater to provide LG students with a riveting, hilarious, and thought-provoking play.



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Carr and Montes combined excerpts from several plays including Boy Meets Girl, by Peter Stone and Carl Reiner, Hamlet, by William Shakespeare, and I'm Herbert, by Robert Anderson. The actors dealt with the concept of love from the perspective of different ages, time zones, and nationalities; using popular hits such as Goyte's "Somebody That I Used to Know," and "Countdown," by Beyonce, to transition throughout the pieces and tie the short play together. Montes described the process of creating the play itself, saying "we wanted to build a piece that everybody could relate to, so we thought... why not talk about love? That's something everybody has experienced and can identify with." From there the actors had to choose, cut, and combine a series of scripts, memorize the piece, and finally start touring schools to showcase their talents and spread their love of theater.

Montes and Carr, having only worked on the piece for two months prior to the performance, explained to the crowd that they have to rely heavily upon circumstantial improv and their audience's reactions to drive the piece along. They played off of their audience's positive or negative energy to best tailor the play to their viewers, displaying a versatility that the actors claim is "necessary to the trade." Montes and Carr wish to open high school students' eyes up to the world of theater, and inspire kids to get involved in local theater and production.

Monte and Carr are part of The Oregon Shakespeare Festival, a non-profit theater organization that strives to keep the works of Shakespeare alive in this modern era through a variety of interpretations and productions every year. Offering eleven annual productions, visitors to the Oregon Shakespeare Festival in Ashland, Oregon can experience a number of both classical and contemporary pieces. Oregon Shakespeare Festival also offers backstage tours, talks, lectures, classes, and workshops on campus, and it sends actors out all over the country to perform for students and spread an appreciation for classical and contemporary theater.

To find out how to get involved in the Oregon Shakespeare or where to buy tickets to their year-round events, go to www.osfashland.org for more details.

Hit bands perform locally

by Michelle Huang
Web Editor

This weekend, thousands of adoring fans will be flooding into Oracle Arena to have one of the best experiences of their life—Not So Silent Night 2013. Both nights are completely filled with amazing bands. The full lineup is as follows:

Friday, December 6

Kings of Leon: Most people have heard of Kings of Leon through their popular hit singles Sex on Fire and Use Somebody. Since then, they've gained a cult following, composed mostly of couples over 40-years-old and the occasional teenage girl.

Vampire Weekend: Once you get a taste of Vampire Weekend, you'll fall in love with the dark-haired beauty Ezra Koenig and Vampire Weekend's upbeat tunes. Their sound varies from the festive Horchata to the sentimental I Think You're A Contra to the widely worshipped A-Punk. Always sure to impress, Vampire Weekend is blood-tinglingly good and bound to once again blow the crowd out of the water.

Queens of the Stone Age: Queens of the Stone Age presents riff-oriented, heavy rock music.

AFI: AFI, aka A Fire Inside, has rocked out for twenty years, creating a prolific amount of music.

Arctic Monkeys: Lead singer Alex Turner's calm, crooning vocals send the listeners into a different, cooler dimension. Why'd You Only Call Me When You're High and Favorite Worst Nightmare induce such a psychedelic mood that listening to them is illegal in twenty states (just kidding).

Capital Cities: Capital Cities is an alternative-techno duo hailing from Los Angeles, California. Their dance-inducing, catchy rhythms tempt listeners to close the door and quietly rock out. Saturday, December 7

Arcade Fire: Arcade Fire's Funeral is one of those rare first albums that isn't awkwardly experimental and consistently good. Twelve years later, their highly anticipated fourth album Reflektor once again exceeded expectations.

Phoenix: Phoenix's star has only been rising since their creation in 1999. Borderline spastic and borderline alternative rock, Phoenix never fails to deliver hit after hit. Well-known singles include Lizardomya, 1901, and SOS in Bel Air.

Alt-J: Also known as Δ, this English indie rock quartet says they were inspired by the math symbol's definition of change.

Lorde: Lorde brings fans joy because her smooth "cool-kid" voice and humble disposition make her a charismatic idol, but she also induces angst once people realize she is only seventeen years old.

Bastille: This band may be the most underrated group on the music scene right now. They may have over fifteen hundred five-star reviews on iTunes, but that is nowhere near the amount of appreciation that Bastille deserves. Like seriously, if you can seamlessly integrate tribal chanting and alternative harmonies like they do in Pompeii, people should be falling at their feet in worship.

The Neighborhood: The Neighborhood's first hit single, Sweater Weather, broke free of the seasonal connotation it implies and played on the radio starting from June of this year. The band's funky beats and distinct style will probably end Not So Silent Night on a strong note.